01:090:101:51

Time: 3:55pm-5:15pm
Dates: September 4, 2017—November 6, 2017
Location: Nicholas Music Center, room 111

Instructor: Julia Ritter
Julia.ritter@rutgers.edu
848-932-0000
Office hours by appointment

Seminar Description
An examination of the use of interdisciplinary processes in American avant-garde theater, particularly in relation to dance and voice. Discussion of pioneering artists and artistic movements that have shaped contemporary performance. The course will include lecture, discussion, creative experiments, improvisations, observations of video and film, as well as attendance at performances.

Goals
Embrace the unknown
Nurture your curiosity
Participate with gusto
Watch with earnest attention
Listen to others
Consider flexible definitions of art and beauty
Contemplate how art impacts your life

Requirements
Come to class – Participate – Experiment – Converse
Read the articles and respond
Read two plays (they are not long)
Engage in creative research - may be studio-based or may be written

Grading
This is a Pass/no credit course. More than two class missed classes will result in a no credit grade. An “incomplete” grade will not be assigned in this course.

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<tr>
<th>Attendance &amp; Participation (including class field trip)</th>
<th>75%</th>
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<tr>
<td>Reflection paper (two pages, due on the final day of class)</td>
<td>25%</td>
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Absence Policy
Students are expected to attend all classes; if you expect to miss a class, please use the University absence reporting website https://sims.rutgers.edu/ssra/ to indicate the date and reason for your absence. An email is automatically sent to me.
Disability Services
Rutgers University welcomes students with disabilities into all of the University's educational programs. In order to receive consideration for reasonable accommodations, a student with a disability must contact the appropriate disability services office at the campus where you are officially enrolled, participate in an intake interview, and provide documentation: https://ods.rutgers.edu/students/documentation-guidelines. If the documentation supports your request for reasonable accommodations, your campus’s disability services office will provide you with a Letter of Accommodations. Please share this letter with your instructors and discuss the accommodations with them as early in your courses as possible. To begin this process, please complete the Registration form on the ODS web site at: https://ods.rutgers.edu/students/registration-form

Academic Integrity
Plagiarism is a major offense at Rutgers University. You are responsible for understanding the academic integrity policy and following these principles. Failure to uphold these principles of academic integrity threatens both the reputation of the University and the value of the degrees awarded to its students. Every member of the University community therefore bears a responsibility for ensuring that the highest standards of academic integrity are upheld. The complete academic integrity policy can be found here: http://academicintegrity.rutgers.edu/.

Materials
Assigned readings will be available on the Sakai course website – sakai.rutgers.edu

Assignments
Wherever it says Read – it means read for that class

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<tr>
<th>Week</th>
<th>Date</th>
<th>Assignments</th>
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| 1    | 9/4  | Introductions  
      |      | Course overview |
| 2    | 9/11 | View "Dancing to the Promised Land"  
      |      | Read: Article on Bill T. Jones |
| 3    | 9/18 | Read: Amie Bogart "Introduction" from A Director Prepares |
| 4    | 9/22 | Read "Quarreling Pair"  
      |      | Read Anne Bogatt "Memory" from A Director Prepares |
| 5    | 10/2 | Class field trip to see "Quarreling Pair" at the Brooklyn Academy of Music  
      |      | Bill T. Jones/Arnie Zane Dance Company  
      |      | Meet at New Brunswick train station, north platform at 3:45pm |
| 6    | 10/9 | Read "Introduction" from Meredith Monk by Deborah Jowitt |
| 7    | 10/16| Julie Taymor – "Titus Andronicus" and “Oedipus Rex"  
      |      | Read Excerpt from Playing with Fire by Elleen Blumenthal |
| 8    | 10/23| Read Judson Dance Theatre article  
      |      | Watch 7 Postmodern Choreographers |
| 9    | 11/30| Read "Love After Death" by Michael Duke  
      |      | Julia Ritter Performance Group |
| 10   | 11/6 | Final class  
      |      | Reflection papers due |

Adapted from Julia Ritter’s Byrne seminar